



## **2017 CNU UTAH AWARDS** **CALL FOR NOMINATIONS**

**NOMINATIONS DUE:  
OCTOBER 4, 2017**

The Congress for the New Urbanism Utah Chapter (CNU Utah) is accepting award nominations to recognize outstanding efforts by cities, towns, neighborhoods, developers, design professionals, students, etc. who advance and implement smart growth practices in Utah.

The CNU Utah awards program recognizes efforts to implement CNU Utah principles in community-building activities such as visionary planning, large and small developments, and tactical urbanism, that enrich people's lives and contribute to making the Wasatch Front a more walkable, bike-able, and enjoyable place to live.

Criteria for the awards include factors that extend beyond 'good design': leadership, innovation, public-private partnerships, environmental sustainability, and contribution to the community and its quality of life. Jurors will consider the following:

- The nominee's contribution to and effect on the surrounding community and the ways in which they are making a difference in their community and enriching others' lives
- Whether the nominee serves as an example that can be followed by other individuals, professionals, neighborhoods, or communities
- Whether the nominee provides lessons, strategies, or techniques that can be used or adapted by others

All award nominees must directly impact locations in Utah in the current year and should be considered substantially complete with respect to applicant goals. Utah nominees meriting the CNU Utah Charter Award will receive assistance from CNU Utah in submitting for the national CNU Charter Award – a prestigious honor that will garner national exposure for awardees.

AWARDS WILL BE ANNOUNCED AT THE  
**CNU UTAH ANNUAL AWARDS BREAKFAST**  
ON THURSDAY, NOVEMBER 2, 2017

Applications for nominees will be accepted for the following CNU Utah award categories:

**THE REGIONAL AWARD**

This award recognizes a nominee that best embraces CNU’s regional principles in Utah’s metropolises, cities, or towns by impacting multiple distinct and identifiable centers while respecting regional boundaries and adjacent lands. Nominees will be evaluated by the regional principles described in the CNU Charter.

**THE NEIGHBORHOOD AWARD**

This award recognizes a nominee that is most impactful to Utah’s neighborhoods, districts, or corridors as essential elements of development or redevelopment in the region while illustrating CNU principles. Nominees will be evaluated based on the CNU Charter principles for neighborhoods, districts, and corridors.

**THE BLOCK AWARD**

This award acknowledges nominees who demonstrate CNU principles through their impact to or thoughtful development of the elements comprising the fabric of our cities: blocks, streets, or buildings. Nominees will be evaluated based on the block, street, and building principles of the CNU Charter.

**CNU UTAH PLACEMAKER AWARD**

This award recognizes a Utah citizen who exemplifies CNU principles to make a difference in their community through public outreach, education, mentorship, or tactical urbanism. Nominees will be evaluated by the significance or expansiveness of the impact of their actions; creativity toward solving issues relating to our built environment; & overall enthusiasm for educating, advocating, & implementing CNU principles.

**CNU UTAH CHARTER AWARD**

This award honors the nominee as an embodiment of CNU principles on multiple levels and serves as a model to not only other communities in Utah, but also in other states or countries. Nominees will be selected amongst award applicants for all categories except for CNU Utah Urbanist of the Year. The successful nominee will holistically represent the principles of the CNU Charter.

CNU Utah reserves the right to omit an award category based on number or quality of applicants.

# CHARTER OF THE NEW URBANISM

*The Congress for the New Urbanism* views disinvestment in central cities, the spread of placeless sprawl, increasing separation by race and income, environmental deterioration, loss of agricultural lands and wilderness, and the erosion of society's built heritage as one interrelated community-building challenge.

*We stand* for the restoration of existing urban centers and towns within coherent metropolitan regions, the reconfiguration of sprawling suburbs into communities of real neighborhoods and diverse districts, the conservation of natural environments, and the preservation of our built legacy.

*We advocate* the restructuring of public policy and development practices to support the following principles: neighborhoods should be diverse in use and population; communities should be designed for the pedestrian and transit as well as the car; cities and towns should be shaped by physically defined and universally accessible public spaces and community institutions; urban places should be framed by architecture and landscape design that celebrate local history, climate, ecology, and building practice.

*We recognize* that physical solutions by themselves will not solve social and economic problems, but neither can economic vitality, community stability, and environmental health be sustained without a coherent and supportive physical framework.

*We represent* a broad-based citizenry, composed of public and private sector leaders, community activists, and multidisciplinary professionals. We are committed to reestablishing the relationship between the art of building and the making of community, through citizen-based participatory planning and design.

*We dedicate* ourselves to reclaiming our homes, blocks, streets, parks, neighborhoods, districts, towns, cities, regions, and environment.

*We assert the following principles to guide public policy, development practice, urban planning, and design:*

## ***The region: Metropolis, city, and town***

- 1) Metropolitan regions are finite places with geographic boundaries derived from topography, watersheds, coastlines, farmlands, regional parks, and river basins. The metropolis is made of multiple centers that are cities, towns, and villages, each with its own identifiable center and edges.
- 2) The metropolitan region is a fundamental economic unit of the contemporary world. Governmental cooperation, public policy, physical planning, and economic strategies must reflect this new reality.
- 3) The metropolis has a necessary and fragile relationship to its agrarian hinterland and natural landscapes. The relationship is environmental, economic, and cultural. Farmland and nature are as important to the metropolis as the garden is to the house.
- 4) Development patterns should not blur or eradicate the edges of the metropolis. Infill development within existing urban areas conserves environmental resources, economic investment, and social fabric, while reclaiming marginal and abandoned areas. Metropolitan regions should develop strategies to encourage such infill development over peripheral expansion.
- 5) Where appropriate, new development contiguous to urban boundaries should be organized as neighborhoods and districts, and be integrated with the existing urban pattern. Noncontiguous development should be organized as towns and villages with their own urban edges, and planned for a jobs/housing balance, not as bedroom suburbs.
- 6) The development and redevelopment of towns and cities should respect historical patterns, precedents, and boundaries.
- 7) Cities and towns should bring into proximity a broad spectrum of public and private uses to support a regional economy that benefits people of all incomes. Affordable housing should be distributed throughout the region to match job opportunities and to avoid concentrations of poverty.
- 8) The physical organization of the region should be supported by a framework of transportation alternatives. Transit, pedestrian, and bicycle systems should maximize access and mobility throughout the region while reducing dependence upon the automobile.
- 9) Revenues and resources can be shared more cooperatively among the municipalities and centers within regions to avoid destructive competition for tax base and to promote rational coordination of transportation, recreation, public services, housing, and community institutions.

## ***The neighborhood, the district, and the corridor***

- 10) The neighborhood, the district, and the corridor are the essential elements of development and redevelopment in the metropolis. They form identifiable areas that encourage citizens to take responsibility for their maintenance and evolution.
- 11) Neighborhoods should be compact, pedestrian friendly, and mixed-use. Districts generally emphasize a special single use, and should follow the principles of neighborhood design when possible. Corridors are regional connectors of neighborhoods and districts; they range from boulevards and rail lines to rivers and parkways.
- 12) Many activities of daily living should occur within walking distance, allowing independence to those who do not drive, especially the elderly and the young. Interconnected networks of streets should be designed to encourage walking, reduce the number and length of automobile trips, and conserve energy.
- 13) Within neighborhoods, a broad range of housing types and price levels can bring people of diverse ages, races, and incomes into daily interaction, strengthening the personal and civic bonds essential to an authentic community.
- 14) Transit corridors, when properly planned and coordinated, can help organize metropolitan structure and revitalize urban centers. In contrast, highway corridors should not displace investment from existing centers.
- 15) Appropriate building densities and land uses should be within walking distance of transit stops, permitting public transit to become a viable alternative to the automobile.
- 16) Concentrations of civic, institutional, and commercial activity should be embedded in neighborhoods and districts, not isolated in remote, single-use complexes. Schools should be sized and located to enable children to walk or bicycle to them.
- 17) The economic health and harmonious evolution of neighborhoods, districts, and corridors can be improved through graphic urban design codes that serve as predictable guides for change.
- 18) A range of parks, from tot-lots and village greens to ballfields and community gardens, should be distributed within neighborhoods. Conservation areas and open lands should be used to define and connect different neighborhoods and districts.

## ***The block, the street, and the building***

- 19) A primary task of all urban architecture and landscape design is the physical definition of streets and public spaces as places of shared use.
- 20) Individual architectural projects should be seamlessly linked to their surroundings. This issue transcends style.
- 21) The revitalization of urban places depends on safety and security. The design of streets and buildings should reinforce safe environments, but not at the expense of accessibility and openness.
- 22) In the contemporary metropolis, development must adequately accommodate automobiles. It should do so in ways that respect the pedestrian and the form of public space.
- 23) Streets and squares should be safe, comfortable, and interesting to the pedestrian. Properly configured, they encourage walking and enable neighbors to know each other and protect their communities.
- 24) Architecture and landscape design should grow from local climate, topography, history, and building practice.
- 25) Civic buildings and public gathering places require important sites to reinforce community identity and the culture of democracy. They deserve distinctive form, because their role is different from that of other buildings and places that constitute the fabric of the city.
- 26) All buildings should provide their inhabitants with a clear sense of location, weather and time. Natural methods of heating and cooling can be more resource-efficient than mechanical systems.
- 27) Preservation and renewal of historic buildings, districts, and landscapes affirm the continuity and evolution of urban society.

# **SUBMISSION REQUIREMENTS**

1. COMPLETED NOMINATION FORM
2. COMPLETED INDEMNIFICATION & PRESS RELEASE FORM
3. PROJECT PHOTOGRAPHS, RENDERINGS, OR DRAWINGS
  - Provide images that accurately represent the character and/or use of your project. These images are instrumental in the Jury's decision-making process;
  - Provide images that demonstrate active use of space;
  - Provide images that give the Jury a sense of the project relative to its surroundings
4. PROJECT OR NOMINEE DESCRIPTION
  - Describe how the nominee embodies the principles of the CNU Charter.
  - Describe how the project / nominee is unique.
  - Describe the impact – economic, social, environmental, or otherwise – the nominee has had or is anticipated to have on its surrounding area or neighbors. Provide demonstrable evidence or data to support expected outcomes.
  - Describe the educational opportunities presented by the project – what are demonstrated lessons learned and how can those lessons be applied by future generations?
  - Describe the adaptability of concepts threaded through the project by identifying how other communities can apply the nominees' ideas and concepts to their benefit.
  - Provide relevant literature – newspaper or magazine articles, blog posts, news features, videos, etc. – that will offer an objective perspective on the project or nominee.
5. ARTICLES, MASTER PLANS, OR CODE DOCUMENTS
  - If you are nominating an article, white paper, public education program, master plan, or form-based code, please provide a copy of the document for review and consideration by the Jury.
6. APPLICATION FEE: \$30 made payable at <https://cnuutah.org/events>
7. FORMAT
  - Submissions should be limited to ten (10) 8.5"x11" pages.
  - Submissions should be submitted electronically as a PDF; file size should not exceed 10MB in size.
  - Provide contact information for submittal if different from that in the application form.
  - Questions and/or submissions should be emailed to Amanda Harris at CNU Utah (aharris@cnuutah.org)



Congress for the New Urbanism | Utah Chapter

## 2017 CNU UTAH AWARDS

### NOMINATION FORM

AWARD CATEGORY: \_\_\_\_\_

PROJECT / NOMINEE NAME: \_\_\_\_\_

PROJECT LOCATION: \_\_\_\_\_

PROJECT DURATION (month/year range): \_\_\_\_\_

COMPANY OR ENTITY: \_\_\_\_\_

CONTACT NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

PLEASE PROVIDE A TYPED 150-WORD SUMMARY OF THE PROJECT / NOMINEE:

Please submit application electronically as a PDF document no larger than 10MB

## INDEMNIFICATION

As the Primary Contact Person for the firm or team (“the Contestant”), I represent and warrant to CNU Utah that the submission is a unique and original work, and does not infringe upon any copyright or other intellectual or property right. In the event of a claim against the Contestant, CNU Utah, or any affiliate of CNU Utah for infringement of a copyright or other intellectual or property right as to the submission, Contestant shall immediately notify CNU Utah of such claim. Contestant shall indemnify, defend, and hold harmless CNU Utah and its affiliates from and against any loss, cost, expense, judgment, or liability arising out of or relating to such claim, regardless of its merit or success. CNU Utah shall have the right, but not the obligation, to participate in the defense against such claim, in which case Contestant shall pay the costs of such participation, including attorney fees.

## CONSENT TO USE RIGHTS OF THE COMPETITION ENTRIES

The competition entries may be used in part or whole by competition organizers for purposes explained herein, but in all instances must attribute the work to the originator. The entry images may be incorporated into any show, in any medium, for presentation at the competition's award ceremony, in any additional presentations or publications (printed or electronic) produced by CNU Utah, or any other materials used by these entities to announce the awards or educate the public about the built environment. All images will be properly identified with credit to the firm or team as identified in this release. In no case does submission for consideration in this competition imply transfer of ownership of prints, slides, digital images, models, or animations, or the rights to use the material in any other manner than that specified in this release.

\_\_\_\_\_ I consent.

\_\_\_\_\_ I do not consent. Failure to consent to these terms will result in disqualification without refund of registration fee.

\_\_\_\_\_  
PRINT NAME

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
DATE

## PRESS & MEDIA RELATIONS

Please submit a brief background statement or biography (up to 300 words) about your firm or team. Feel free to include any significant recognition, awards, or educational affiliations.